

# ATHENS SUMMER SCHOOL BYZANTINE AESTHETICS

The *School of Philosophy* of the  
National and Kapodistrian University of Athens  
presents a  
**Summer School on Byzantine Art**  
(15 – 26 July 2024)

*Byzantine Aesthetics* is one of the most  
distinctive periods in the History of Art  
with its own, very particular style,  
immediately discernible and which exerted  
a major influence on the evolution of artistic  
expression and aesthetics.

This intensive course explores fundamental  
aspects of the world of Byzantine art such  
Byzantine Philosophical Aesthetics,  
Byzantine Painting and Byzantine Music.



**Workshops will allow students to gain an in-depth understanding of the theory and practices of Byzantine Art. A series of visits to important archaeological sites, monuments and museums will allow an understanding of the distinctive Byzantine style.**

**Program Structure:** The program includes daily course class sessions, smaller discussion sections, as well as field trips, excursions and activities that will allow participants to delve into Greece's Byzantine artistic and cultural heritage.

**Venue:** School of Philosophy, National and Kapodistrian University of Athens, Greece.

**Date:** **July 15, 2024 – July 26, 2024.**

**Course Format and Length:** In-Person, 10 days, programmed courses plus examination.

**Language of instruction:** English

**Eligibility:** Students of all disciplines are encouraged to apply.

**Cost:** **2,000€**

**The program fee includes:**

- Tuition
- Visits to museums and sites as described below.
- Course materials, Miscellaneous

**Accreditation:** On completion of the course, each student will receive academic credits and a certificate of attendance.

The program accredits **3 ECTS** (75 hours of study)

**Application Period:** **April 20 to June 15, 2024.**

**For more information & applications,** please contact:

**[byzantineart.uoa@gmail.com](mailto:byzantineart.uoa@gmail.com)**

## **THE INSTRUCTORS:**

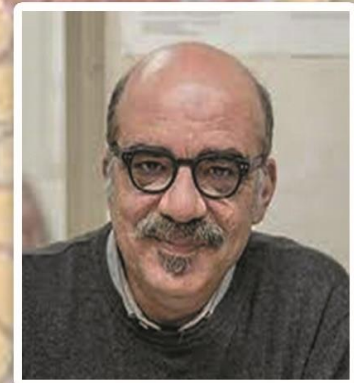
**Georgios Arabatzis**

Professor of Byzantine Philosophy  
National and Kapodistrian University of Athens



**Dimosthenis Avramidis**

Professor  
Athens School of Fine Arts



**Achilleas Chaldaeakes**

Professor of Byzantine Musicology & Psaltic Art  
National and Kapodistrian University of Athens



## **VISITS TO MUSEUMS AND SITES\***

**During the stay the following activities are included:**



### **Byzantine and Christian Museum, Athens**

The Byzantine and Christian Museum is situated at the center of Athens, near the Parliament, at 22 Vassilisis Sofias Str., 106 75, Athens.



### **Daphni Monastery, Athens**

By metro

(Line 3 - Nikaia -Doukissis Plakentias/Airport) to Agia Marina station and then by bus (bus lines 801, 811, 865, 836, 866, 876 and A16 - bus stop "Psyciatreio/Moni Dafniou").

# Island of Hydra

## 3-day visit

The accommodation will be made at the **Annex of the Athens School of Fine Arts** in Hydra.

The easiest way to get to Hydra from Athens is by catching a ferry from the port of Piraeus.

This connection is very popular, mainly during the summer, as it is one of the top day trips from Athens.

There are normally up to 2 daily crossings from Piraeus.

The ferry to Hydra takes about 1.5 hours and the average Athens to Hydra ferry ticket price for a deck seat is approximately €30.





## **Hosios Loukas Monastery – Delphi Sanctuary**

**This is a one-day excursion to the Monastery of Hosios Loukas and to the famous Ancient sanctuary of Delphi**

**Accommodation in Athens must be ensured by the students**

**\* Visits and excursions are subject to the needs and restrictions of the programme per year**