



Stanislavsky:

Director, Trainer, Pedagogue

**9-11
November
2023**

**School of Philosophy
and Modern Greek Language
Teaching Centre**

University Campus Zografou

**National and Kapodistrian
University of Athens
Department of Theatre Studies**

**THE
S
WORD**



HELLENIC REPUBLIC
**National and Kapodistrian
University of Athens**
— EST. 1837 —
SCHOOL OF PHILOSOPHY
Department of Theatre Studies



The S Word :
Stanislavsky and the
Contemporary Theatre



**THEATRE • PHILOSOPHY
EDUCATION**

The S Word: Stanislavsky - Director, Trainer, Pedagogue

Thursday 9 November

Modern Greek Language Teaching Centre	
16.00 onwards	Registration Opens Amphitheatre, Modern Greek Language Teaching Centre
17.00 – 18.00	Book Launch for <i>Stanislavski And...</i> Book Series <i>Stanislavsky and Pedagogy</i> – Stefan Aquilina <i>Stanislavsky and Race</i> – Jay Skelton
18.30 – 19.00	Opening Achilleas Chaldaiakis – Member of the Administrative Committee Grigoris Ioannidis – Deputy Head of the Department of Theatre Studies Michaela Antoniou (NKUA) Bella Merlin (The S Word) Stefan Aquilina (The Stanislavsky Research Centre)
19.00 – 20.30	Keynote Address Marie-Christine Autant-Mathieu <i>Stanislavsky and Voice Training</i> Open space, Modern Greek Language Teaching Centre
20.30 – 21.30	Reception – End of first day

Friday 10 November

	Room 201 Modern Greek Language Teaching Centre	AULA School of Philosophy	Room 203 Modern Greek Language Teaching Centre
09.00 – 10.30	Papers Session 1 09.00 – 10.30 Georgia Kakara <i>Konstantin Stanislavsky and Applied Theatre</i>	Workshops Session 1 09.00 – 09.45 Deepak Verma <i>The Yoga of Acting: A Pranic Pedagogy.</i>	Papers Session 2 09.00 – 10.30 Liatsou Maro <i>Stanislavsky's System and Drama in Education: From Theatre Practice to Teaching in the Classroom</i>

	<p>Sofia Thanopoulou <i>The Transformative Power of the Magic “If” in Applied Theatre Pedagogies</i></p> <p>Eirini Tsalera <i>Emotion in the Treatment of Mental Addiction</i></p>	<p>09.45 – 10.30</p> <p>Julian Jones <i>The Meisner Technique: How ‘Universal’ is Human Behaviour?</i></p>	<p>Polyxeni Simou <i>The Implementation of Stanislavsky's System in Upper High School Theatre</i></p> <p>Konstaninos Marougkas <i>The Pedagogical Value of the Stanislavsky System in the Greek School: The Example of Students in the Early Years of Adolescence</i></p>
10.30 – 11.00	Break		
	Room 201 Modern Greek Language Teaching Centre	AULA School of Philosophy	Room 203 Modern Greek Language Teaching Centre
11.00 – 12.30	<p>Papers Session 3 11.00 – 12.30</p> <p>Diana Krasovska <i>Stanislavsky and Ilya Sats: Music at the Moscow Art Theatre</i></p> <p>C. Demirtzoglou – M. Papazachariou – Christoforou</p> <p><i>The Stanislavsky System in Music Performance as a Means of Facilitating the Exploration of Musical Self Among Young Violinists</i></p> <p>Antonia Vasilakou <i>Stanislavsky's Tempo-Rhythm as an Interdisciplinary Approach for the Performer's Emotional Expression</i></p>	<p>Workshops Session 2 11.00 – 12.30</p> <p>11.00 – 11.45</p> <p>Lakidou Ilia – Vivian Kravvariti <i>Working with Objects: A Tangible Strategy to Build a Character for Children and Adult Amateur Actors</i></p> <p>11.45 – 12.30</p> <p>Gabriela Curpan <i>From Active Analysis to Emptiness and Impulse Work</i></p>	<p>Papers Session 4 11.00 – 12.30</p> <p>Maria Konomi <i>The Stage Object's Work: Stanislavsky's Legacy and Contemporary Entanglements</i></p> <p>Christina Thanasoula <i>Reading Stanislavsky from a Stage Lighting Designer's Point of View: Stanislavsky's Notes on the Dramaturgy of Light</i></p> <p>Valentina Tamiolaki <i>Creating a Role for Light: A Lighting Design Teaching Method Based on Stanislavsky</i></p>

12.30 – 14.00	Lunch break		
14.00 – 14.50	Amphitheatre – Modern Greek Language Teaching Centre Panel 1 Jessica Hartley & Jay Skelton <i>Locating Stanislavsky in the Twenty-First Century</i>		
15.00 – 16.30	Room 201 Modern Greek Language Teaching Centre Papers Session 5 15.00 – 16.30 Evi Stamatou <i>An Actor Prepares for Life: Stanislavsky Training as Holistic Pedagogy</i> Gabriela Curpan <i>Stanislavsky and Demidov: A Reflection on the Pedagogical and Directorial Journey towards Artistic Perfection on the Stage</i> Elena Stamatopoulou <i>Creating a Role: When Stanislavsky's System Meets Grotowski's Total Energy. A Conjunction of Scientificity and Spirituality</i>	AULA School of Philosophy Workshops Session 3 15.00 – 15.45 Konstantinos Maroungkas <i>One Text, Endless Possibilities. The Use of Stanislavsky's Magic "If"</i> 15.45 – 16.30 Orkut Onur <i>The System: Elitist Art to Accessible Craft</i>	Room 203 Modern Greek Language Teaching Centre Papers Session 6 15.00 – 16.00 Jan Hancil <i>15 years Teaching Acting as Director-Pedagogue at the Department of Authorial Acting</i> Inga Romantsova <i>Teaching Stanislavsky: The Soviet Period vs Post Soviet Approach in Russia and its Reflection in the Field of World Theatre</i>
16.30 – 16.45	Break		

	Room 201 Modern Greek Language Teaching Centre	Room 202 Modern Greek Language Teaching Centre	Room 203 Modern Greek Language Teaching Centre
16.45– 18.15	Papers Session 7 16.45 – 18.15 Ben Haslam <i>“I Don’t Want to Get it Wrong”: Using Active Analysis to Nurture Individual Expression and Challenge Maladaptive Educational Schemata</i> Michael Shipley <i>Active Analysis in the Rehearsal Room</i> David Jackson <i>Developments in Active Analysis: From the Opera Dramatic Studio to the UK conservatoire</i>	Papers Session 8 16.45 – 17.45 Clio Fanouraki <i>Interdisciplinary Approaches to Drama Based Learning and Robotics through Stanislavsky</i> Tom Linden-McCarron <i>Can Stanislavsky Teach Motion Capture?</i>	Papers Session 9 16.45 – 18.15 Williams Lauren <i>Can you feel it? Re- defining ‘Affective Memory’ for 2023</i> Magda Dourou <i>Memory and Counter- Memory in Stanislavsky’s System and Body as Archive Practices: Convergence, Divergence and Potential Synergies</i> Olga Papazafeiropoulou: <i>Stanislavsky in Australia: His Reception until 1960</i>
18.15	End of second day		

Saturday 11 November

AULA **School of Philosophy**

10.00 – 11.30	Special Guest workshop Bella Merlin <i>Actor as Pedagogue: A Practice-Based Workshop</i>
11.30 – 12.00	Break
12.00 – 13.30	Amphitheatre Modern Greek Language Teaching Centre Panel 2 Chair: Michaela Antoniou <i>Contemporary Greek Theatre Directors on Stanislavsky</i> Stathis Livathinos, Io Voulgaraki and Giorgos Koutlis
13.30 – 14.00	Break
14.00 – 15.30	Amphitheatre Modern Greek Language Teaching Centre Jean Benedetti Memorial Lecture Rose Whyman <i>The Studio on Povarskaia</i>
15.30	Finish



AKADEMIE MŮZICKÝCH UMĚNÍ V PRAZE
DIVADELNÍ FAKULTA

