

Stanislavsky:

Director, Trainer, Pedagogue

November Penitential 2023 School of Philosophy and Modern Greek Language Teaching Centre

University Campus Zografou

National and Kapodistrian University of Athens Department of Theatre Studies



HELLENIC REPUBLIC

National and Kapodistrian University of Athens

- EST. 1837 -

SCHOOL OF PHILOSOPHY

**Department of Theatre Studies** 



The S Word:

Stanislavsky and the Contemporary Theatre



## The S Word: Stanislavsky - Director, Trainer, Pedagogue

## Thursday 9 November

# Modern Greek Language Teaching Centre

16.00 onwards	Registration Opens  Amphitheatre, Modern Greek Language Teaching Centre
17.00 – 18.00	Book Launch for Stanislavski And  Book Series  Stanislavsky and Pedagogy – Stefan Aquilina  Stanislavsky and Race – Jay Skelton
18.30 – 19.00	Opening Achilleas Chaldaiakis – Member of the Administrative Committee Grigoris Ioannidis – Deputy Head of the Department of Theatre Studies Michaela Antoniou (NKUA) Bella Merlin (The S Word) Stefan Aquilina (The Stanislavsky Research Centre)
19.00 – 20.30	Keynote Address Marie-Christine Autant-Mathieu Stanislavsky and Voice Training Open space, Modern Greek Language Teaching Centre
20.30 - 21.30	Reception – End of first day

## Friday 10 November

	Room 201 Modern Greek Language Teaching Centre	AULA School of Philosophy	Room 203 Modern Greek Language Teaching Centre
09.00 -10.30	Papers Session 1 09.00 – 10.30	Workshops Session 1	Papers Session 2 09.00 – 10.30
	Georgia Kakara Konstantin Stanislavsky and Applied Theatre	09.00 – 09.45  Deepak Verma The Yoga of Acting: A Pranic Pedagogy.	Liatsou Maro Stanislavsky's System and Drama in Education: From Theatre Practice to Teaching in the Classroom

	Sofia Thanopoulou The Transformative Power of the Magic "If" in Applied Theatre Pedagogies  Eirini Tsalera Emotion in the Treatment of Mental Addiction	09.45 – 10.30  Julian Jones  The Meisner Technique:  How 'Universal' is Human  Behaviour?	Polyxeni Simou The Implementation of Stanislavsky's System in Upper High School Theatre  Konstaninos Marougkas The Pedagogical Value of the Stanislavsky System in the Greek School: The Example of Students in the Early Years of Adolescence
10.30 – 11.00	Break		
	Room 201 Modern Greek Language Teaching Centre	AULA School of Philosophy	Room 203 Modern Greek Language Teaching Centre
11.00 – 12.30	Papers Session 3 11.00 – 12.30	Workshops Session 2	Papers Session 4 11.00 – 12.30
	Diana Krasovska Stanislavsky and Ilya Sats: Music at the Moscow Art Theatre  C. Demirtzoglou – M. Papazachariou – Christoforou	11.00 – 11.45  Lakidou Ilia –  Vivian Kravvariti  Working with Objects: A  Tangible Strategy to Build a Character for Children and Adult Amateur Actors	Maria Konomi The Stage Object's Work: Stanislavsky's Legacy and Contemporary Entanglements  Christina Thanasoula Reading Stanislavsky from a Stage Lighting Designer's Point of View:
	The Stanislavsky System in Music Performance as a Means of Facilitating the Exploration of Musical Self Among Young Violinists  Antonia	11.45 – 12.30  Gabriela Curpan  From Active Analysis to  Emptiness and Impulse  Work	Stanislavsky's Notes on the Dramaturgy of Light  Valentina Tamiolaki Creating a Role for Light: A Lighting Design Teaching Method Based on Stanislavsky
	Vasilakou Stanislavsky's Tempo-Rhythm as an Interdisciplinary Approach for the Performer's Emotional Expression		

12.30 – 14.00	Lunch break		
14.00 – 14.50	Amphitheatre – Modern Greek Language Teaching Centre Panel 1 Jessica Hartley & Jay Skelton Locating Stanislavsky in the Twenty-First Century		
	Room 201 Modern Greek Language Teaching Centre	AULA School of Philosophy	Room 203 Modern Greek Language Teaching Centre
15.00 – 16.30	Papers Session 5 15.00 – 16.30	Workshops Session 3	Papers Session 6 15.00 – 16.00
	Evi Stamatiou An Actor Prepares for Life: Stanislavsky Training as Holistic Pedagogy  Gabriela Curpan Stanislavsky and Demidov: A Reflection on the Pedagogical and Directorial Journey towards Artistic Perfection on the Stage  Elena Stamatopoulou Creating a Role: When Stanislavsky's System Meets Grotowski's Total Energy. A Conjunction of Scientificity and Spirituality	Konstantinos Marougkas One Text, Endless Possibilities. The Use of Stanislavsky's Magic "If"  15.45 – 16.30  Orkut Onur The System: Elitist Art to Accessible Craft	Jan Hancil 15 years Teaching Acting as Director-Pedagogue at the Department of Authorial Acting  Inga Romantsova Teaching Stanislavsky: The Soviet Period vs Post Soviet Approach in Russia and its Reflection in the Field of World Theatre
16.30 – 16.45	Break		

	Room 201 Modern Greek Language Teaching Centre	Room 202 Modern Greek Language Teaching Centre	Room 203 Modern Greek Language Teaching Centre
16.45–18.15	0 0	Papers Session 8 16.45 – 17.45 Clio Fanouraki Interdisciplinary Approaches to Drama Based Learning and Robotics through Stanislavsky Tom Linden-McCarron Can Stanislavsky Teach Motion Capture?	Papers Session 9 16.45 – 18.15 Williams Lauren Can you feel it? Redefining 'Affective Memory' for 2023  Magda Dourou Memory and Counter-Memory in Stanislavsky's System and Body as Archive Practices: Convergence, Divergence and Potential Synergies  Olga Papazafeiropoulou: Stanislavsky in Australia: His Reception until 1960
	David Jackson  Developments in  Active Analysis:  From the Opera  Dramatic Studio  to the UK  conservatoire		

## Saturday 11 November

### AULA School of Philosophy

10.00 – 11.30	Special Guest workshop Bella Merlin
	Actor as Pedagogue: A Practice-Based Workshop
11.30 - 12.00	Break
	Amphitheatre Modern Greek Language Teaching Centre
12.00 - 13.30	Panel 2
	Chair: Michaela Antoniou
	Contemporary Greek Theatre Directors on Stanislavsky
	Stathis Livathinos, Io Voulgaraki and Giorgos Koutlis
13.30 – 14.00	Break
	Amphitheatre Modern Greek Language Teaching Centre
14.00 - 15.30	Jean Benedetti Memorial Lecture
	Rose Whyman
	The Studio on Povarskaia
15.30	Finish









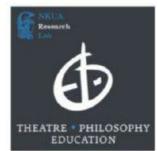


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